Bob, a big bunch of affection trimmed with shaggy red hair and decorated with a fine bushy tall much frayed and frazzled with wagging, has returned from the land of bogymen and goblins and lost dogs to his little mistress and playmate, Miss Doris Parmelee, who lives in Thirty-third street, Bensonhurst

Doris wasn't a bit surprised that Bob came back. Ever since April 8, when he ran away from home, she prayed twice a day that God would send him, once when she went to bed and once when she got up in the morning. It was a little prayer, and Doris composed it by herself. It ran:

Dear God, please find Bob and tell him to come home, because it isn't any use living when he isn't with me. If any bad man has got him, tell the bad man to let him go, and then he will come anyway. Thank

Doris is a member of the Sunday school of the Church of the Holy Spirit, and one Sunday, when she told her teacher about Bob's being gone, her teacher told her to pray for him to come back. The rector, Mr. Welwood, talked to the little girl about it quite seriously, and said he thought her prayer surely would be answered. He told her several stories about people with strange names that lived between the covers of the big bible on his pulpit, and how they always got things they prayed for. Deris's mother approved the idea and suggested a prayer, but Doris wouldn't let anybody but herself make up the words.

Night after night and morning after morning she made the prayer, just as sure as sure could be that Bob would turn up, and though weeks went by she didn't get a bit skeptical. But it was pretty hard on her to be without Bob. They had played together ever since three years ago, when Doris got the collie for a birthday present. She lost interest in things and Mr. and Mrs. Parmelee got a good deal wor ried. A little girl is in a pretty serious state when dolls and candy and birthday parties and things like that do not make her happy. So Mr. Parmelee put this advertisement in the papers hoping that it would produce Bob. Maybe it did, but you couldn't make Doris think so. Twenty-five dollars is a lot of money, she knows, but it is a pretty small sum when Bob is concerned, in the little girl's estima-

\$25.000 REWARD For return of Scotch colle, strayed from home April 5: black body, white on breast running partly around neck, white and tan on logs; belly and tall; answers to name of "Bob"; playfellow and constant companion of little child who prays for his return. Readers, please mention to your friends. C. W. Parmelee, 8823 Bay Thirty-third street, Benscohurst.

It was a very doleful girl that sat on Mr. Parmelee's front porch in the afternoon before the lost collie appeared. She was getting mighty little fun out of anything. It had been different in the morning, because Pert, her mother's canary bird, had died and Doris gave it a fine funeral, burying the dead singer in a satin candy box that she had got on her sixth birthday, and read a whole ohapter out of the Bible, all-except the big words. But the excitement of the funeral was over and nothing remained but sorrow and the memory of the lost dog. The blue eyes were full of tears and there were crooked streaks down the pink cheeks and everything looked dull and dismal. A little girl named Frances, who lives across the street, called cheerfully for Doris to come over and play house with her, but Doris shook her head, a melanchioly, ilstless shake, that didn't seem natural It was a very doleful girl that sat on Mr. olioly, listless shake, that didn't seem natural

in a little girl.

Just then, from around the corner came a joyous bark and long gurgles of dog excitement and love. The lost collie bounded around the corner, tving himself into knots around the corner, tving nimeer into knots and barking and yelping and laughing and crying and telling Doris that it was all right, he would be there in a minute if that peaky pup of a boy would enly let go of him and take that dirty string from around his neck. Never was there such a glad change in a little girl. She ran for the gate. change in a little girl. She ran for the gate. golden hair flying in the breeze, all the tears and sadness gone in two shakes of a finger. For a few minutes then there was just a tangle of dog and little girl rolling in the

new grass.

The boy who was at the other end of the string grinned and pointed with his finger, making signs of childhood that meant "Fie, fie," and "Shame, shame." Doris took the string away from him and stammed her foot and her foot

stamped her foot.

"You're a bad boy," she said. "You go 'way from here this minute or I'll tell

my papa."
"Nixy." said the boy. "Dat's my dog
till I gets the twenty-five. I found him." Mr. Parmalee came out then and prevented actual hostilities. There were reasons why there was no use to ask questions how Bob had been found and, he was about to hand over \$25 when another boy came around the corner on the run.

"Here, mister," said Boy No. 2, "that kid swiped the dog from me. I found him Me mudder's been keepin' him in our kitchen."

our kitchen."

Mr. Parmalee sent both boys away, telling them he would investigate and see who ought to get the reward. Later on he heard that a policeman had found the dog and had been keeping it for a reward. He thinks that is a matter that will stand some looking into. There was a story in Bensonhurst that a policeman had found Bob two weeks ago and had been holding him for a reward. Lost dogs for which \$25 reward is offered are not as common. \$25 reward is offered are not as common as commuters in Bensonhurst. Mr. Par-malce thinks he will talk to Commissioner McAdoo about this and that there will be a sick policeman somewhere if the tale is a true one.

MUSIC OF THE RED MAN.

Harvey Worthington Loomis Presents It

Harvey Worthington Loomis has been making some studies in the songs and instrumental pieces of the Indians, and last night he gave a concert at Mendelssohn Hall for the purpose of disclosing some of the results of his labors. His object has been to supply harmonic backgrounds to the single voiced melodies of the aborigines. This is by no means an easy task, for the Indian melodies are not conceived in the scales familiar to our ears, and apparently the anonymous composers of them had no conception of barmonic foundations

Most of the Indian tunes consist of short phrases often repeated and usually having a general tendency to descending pro-gressions. This produces a monotonous gressions. This produces a monotonous effect which even a skilful musician can hardly remove. Mr. Loomie's collection heard last night included war songs and dances, scalp songs, love melodies, flageolet tunes and other numbers. In some of them the adapter had been highly successful in preserving the spirit and atmosphere of preserving the spirit and atmosphere of the originals but in others his efforts, though well intended, failed to achieve the desired

Mr. Loomis made no attempt to build compositions out of the Indian themes but merely to transform them into what we know as music by adding harmonic support to them. He was assisted by Katherine Fiske, Frederic Chapman and others. The Indian music was at any rate an interesting curiosity.

Van Elten Paintings Sold. The safe of paintings and studies by the late Kruseman van Elten began at the American Art Galleries last night. Prices LIVE TOPICS ABOUT TOWN.

"I'll send you a check for my \$25, "she said after they had settled up the bridge score. "Oh, come, why not pay it now?" he insisted, to her astonishment. "I haven't so much," she answered, "and don't want to. I'll send the sheek to-

"Come, now, open that beautiful gold purse and see if you haven't the money," he repeated persistently. "Count it through and see." She was determined on account of his rudeness; but he won out and she handed him over the money.

"What angered me most," she said afterward, "was not so much his illbred perward, "was not so much his illbred per-

ward, "was not so much his lilbred per-sistence, as the fact that I really did have the money but didn't want to pay it that

When Ignace Paderewski ends his concert season here he will enter on a long period of rest. He will not appear in public for at least another year. His earnings for his American season have been suffosent to enable him to devote a long period to composition, the work he enjoys most. He has settled most of his plans for the new opera he is to compose, and when he returns to the United States it will be to supervise its production, just as he did when "Manru" was given here for the

To have "grass dried linen" is one of the latest domestic extravagances. It has been handed along by word of mouth from one to another who appreciate a good thing and there has been neither need nor inclination to cheapen it by advertising. It was the happy idea of a man who fell heir to one of those New England farms that you cannot rent, sell or give away. But the first view of the situation showed that his farm would bring him to speedy bankruptcy if he were to attempt to run it agriculturally. It had plenty of water and broad, windswept meadows where the sun beat all day long. This gave him his idea. From a city friend he cajoled a lot of what housekeepers call the "big piecoa" of the family wash. When the sheets and tableoloths and so relative came to make the same to the capacity of the family wash. When the sheets and tableoloths and severettes came home it was not so much that they were clean—that is elemental laundry work, though rarely attained—but they had the breath of country air and the amell of the grass. From this beginning the trade has grown until that Massachusetts farm is paying better than it ever did under a system of rotation of crops.

The most exciting news that the returning singers brought back was the fact that Jules Judels had married in California a member of the chorus. Jules Judels, whose name is more picturesque even to the eye than to the ear because the initial letters are pronounced like "Y," has been associare pronounced like "Y," has been associated with the Metropolitan since babybood. He began as Maurice Grau's office boy, was advanced to caliboy, afterward made an actual début in "Messaline" and later became a member of the executive staff. He has become such a fixture in the institution that Mr. Conried, who entered on the carea of impresar loship without taking Jules into consideration, soon called him back to his place in the Metropolitan. Now Jules keeps an eye on the singers and gets them to the stage on time during the performances. performances.

The poor photographer has to stand all sorts of faultfinding with the portraits he and the sun turn out. One complainer summoned the picture man to court and wanted the Magistrate to make him give

"Judge, he took a picture of my hus-band," said the woman, "and it was made so that no matter where I hung it on the wall the eyes would never look straight at you."
The Magistrate decided that no crime

A man whose business took him to the engine room of one of the Pennsylvania ferryboate got into a conversation with the chief engineer and happened to mention that he lived in 136th street near Lenox

"Well," said the chief. "I've always lived in the old Ninth ward, a little west of Jefferson Market, in fact, I was born there nearly fifty years ago. I have been thinking lately that I would take a trip to Harlem and see how much it has changed since I

was there last "When was that?" asked the other.
"When was that?" asked the other.
"Why, let me see," said the engineer. "I
haven't been above Twenty-third street in

thirty years. The young man who thoughtlessly took the racehorse Sea Robber to illustrate his testimony in a libel suit in the Supreme Court recently, as to how he succeeded in placing a bet in a poolroom in Harlem, probably had no accurate conception of the host of unpleasant memories that name would bring to his friends on Park row.

Sea Robber was owned by a man who Sea Robber was owned by a man who was interested in a restaurant in a downtown newspaper office. This man also had owned Touraine, who had raced in a winner at odds of something like 40 to 1. The restaurant keeper's friends were in on the good thing, because the owner had tipped them off. They were also in on Sea Robber some years ago at just as big oddsoonce, twice, three times, and the row was broke for weeks as a result. The money which Park row piled on the horse resulted in knocking the odds down almost a half every time he ran. Sea Robber was last each time.

WOMEN OF NORTH AND SOUTH. Meet at Daughters of Confederacy's Lunch-

con-Mrs. Lyon Poetizes. Daughters of the North and South joined hands at the annual luncheon of the New York chapter of the United Daughters of the Confederacy at Delmonico's yesterday afternoon, and sang "Dixie" and "Yankee Doodle" with equal enthusiasm.

The 320 women seated at the tables cheered alike for the Stars and Stripes and the flag of the Confederacy, which were entwined at the back of the honor table. At one table Mrs. Joseph L. Wolcott, a Northern woman, had as her guests ten Daughters of the Confederacy.
At the guests' table, beside the president,

Mrs. James Henry Parker, was Mrs. Charles Warren Fairbanks, wife of the Vice-Presi-

Warren Fairbanks, wife of the Vice-President and former president-general of the Daughters of the American Revolution. After the luncheon, when Mrs. Fairbanks was called on for a toast, she said:

"I am pleased to see that your organization is preserving the records of the heroic past. And I am proud to have the honor of belonging to an organization which I consider has helped to hide the scars of past divisions in our country. And I believe that together we have covered this division with flowers of forgetfulness and garlands of gentle remembrance." [Loud applause from both Northern and Southern representatives.]

sentatives.)
Mrs. Parker, the president, received a silver loving cup tied with the Confederate

colors.
Other apeakers were Mrs. Charlotte
Wilbour, president of Sorosis; Mrs. William
Cummings Story, regent of the Manhattan
chapter, D. A. R.; Mrs. William Gerry
Slade, president of the Daughters of 1812,
and Mrs. Doré Lyon, who read some original
verses. Here's a part of them:

Sweet thoughts can only come at such a time
As this, when hearts and minds slike are turned
To contemplate the Nerth and South entwined
In friebdably's bonds, all ships behind us burned! We must reflect that much of this we owe To Woman's greatest boon, the Ciub sa dear, That sometimes battlefield where of we go To fight our bloodless contests without fear.

Admiral Chadwick a Park Commis NEWPORT, R. I., April 27.-Mayor P. J. Boyle of Newport this afternoon appointed Rear Admiral French E. Chadwick, U. S. N., were low, a total of \$4,107 being realized for 100 pictures. The highest price of the evening was \$600, which the Metropelitan Mussum of Art paid for the canvas \$8 by 30 entitled "Autumn."

BRITISH LIEUTENANT FLED

TO ESCAPE THE DUBLIN LAW-NO DESERTION, HE SAYS.

Arrives Here as Courtney, but Explains That He's Howard, and That He Had a Row With Irish Policemen-Had a Leave of Absence and Came Here.

A tall, blond, muscular young Englishman who arrived yesterday in the second cabin of the White Star liner Teutonic, in from Liverpool and Queenstown, frankly admitted that his name was not F. C. Courtney, as it appeared to be by the passenger list. He is really, he says, Lieut. Lewis Charles Howard of the Royal Berkshire Regiment, stationed at Dublin, and he declares that he has not deserted, as the Dublin papers have reported, but that be is on leave of absence. He admits that he was under bond for examination before a Dublin Magistrate for assaulting a constable before he was overcome by an impulse to come to New York.

His story is that he had been to a dinner given by his friend and superior officer, Capt. Clifford, on the night of Tuesday, April 18, and was returning to his quarters with a young medical student. Some roughs jostled the student in Dame street, and he recented it. They pitched into him

and began beating him unmercifully. "As I know a bit about boxing," the Lieutenant said, "I took a hand in the game. was surprised after I had put some of the fellows out to find a constable holding me by the shoulder. I told him that the men who ought to be under arrest were the roughs who had jostled and besten my friend the student.

"The constable did not seem to think so. and I told him I was an officer in his Majesty's service and asked him to take his hands off me. I gave him the name of my regiment, and that seemed to make him even more antagonistic.

nim even more antagonismo.

"Another constable came up and I tried to explain the matter to him. They both pitched in on me, and I was forced to use my fists in self-defense. Other constables came and finally I was overpowered. But I sent one of the constables to the hospital, and that is what got me into trouble. I was held the next day in £10 bail for a further examination.

"I cannot say that I blame the Irish for not lighting an English regiment quartered.

"I cannot say that I blame the Irish for not liking an English regiment quartered among them, but I do not see why they should want to take it out on me. I made up my mind in a hurry that I would not stand trial, and decided just after I was released to sail for New York. I shipped under another name because I did not want my friends to know that I had gone. I have not deserted, as I have a leave of absence until May 6. If I can get employment here I may resign from the army. I may change my mind about that, however, and may return to Dublin."

The Lieutenant says he is a veteran of the Boer war.

THEATER MEN GOING ABROAD. Tyler and Lee Shubert Sail To-day-Former Plans Aute Trip.

George Tyler, managing director of L'ebler & Co., sailed on the Deutschland yesterday. So did Lee Shubert, another theatrical manager. The latter goes abroad to attend the opening of the new Waldorf Theater in London, which is controlled by the Shuberts. The Waldorf opens on May 16 with a grand opera company of which Emma Calvé and Alice Nieken are

Tyler goes on his annual vacation, and takes with him Joe Plunkett, one of his ds. Joseph Brooks, who sailed about ten days ago without waiting to hear the decision in the Brooks-Belasco-Klaw & Erlanger suits, will meet Tyler at Cher-

Tyler, Brooks and Plunkett will then Tyler, Brooks and Plunkett will then make a long automobile tour through France and Austria. They will be piloted through Norway, Sweden and Denmark by A. T. Worm, the theatrical man, who knows Denmark as well as he knows his Broadway. Tyler made a 10,000 mile automobile tour on the continent last year. He comes back early in August to produce Hall Caine's play, "The Prodigal Son."

NANCE O'NEIL'S NEW PLAY.

Deserts "Macbeth" to Become "Elizabeth, Queen of England."

Nance O'Neil changed her bill at the Grand Opera House last night, when she appeared here for the first time in the tragedy. "Elizabeth, Queen of England." Paolo Giacometti wrote this play for Mme. Ristori many years ago. McKee Rankin has had the play for a long time and has presented it on the road. Miss O'Neil plays the title rôle, as she aid last night.

The play is in five acts and six scenes

plays the title role, as she did last hight. The play is in five acts and six scenes and is a historical drama of the days of Mary Stuart until the time of Elizabeth's death in 1603. Miss O'Neil appears to advantage in the title role, and if applause is a criterion she pleased last night's audience. She has capable aids in Charles Dalton, who plays the Earl of Essex, and Charles Millward, who is the King James.

News of Plays and Players.

Daniel Frohman has arranged the program for the Modjeska testimonial for next Tuesday afternoon at the Metropolitan Opera House. It will open at 2 o'clook with Mr. Paderewski's piano recital. He will play about a dozen numbers. Following the plano recital will come Ada Rehan, assisted by Guy Standing, in a scene from "The Country Girl." This will be followed by Mrs. Patrick Campbell in recitations. Then follow three of the most important scenes from "Macbeth" by Mme. Modjeska, assisted by James O'Neill, Louis James and other well known actors. David Bispham will sing "Who Knows?" and Kipling's "Danny Deever." The performance will end with a scene from "Mary Stuart."

Tyler-Elkins.

PHILADELPHIA, April 27.-Stella Van T. Elkins, a granddaughter of the late William L. Elkins, was married to-day to George yler. The ceremony was performed at the Church of St. Paul at Cheltenham. The bridesmaids were Miss Josephine Howell, Miss Beatrice Howell, Miss Cunningham of Boston, Miss Mabel Taylor and Miss Heien Voorhees. The ushers were William M. Elkins, George Elkins, Jr., H. E. Widener, Richard L. Montgomery, B. S. Prentice, P. O. Mills, Bidney F. Brock, John W. Brock, Jr., F. T. Derhan, S. Powell, Jr., and R. C. Cox.

MONTCLAIR, N. J., April 27 .- Miss Lucia Ames, daughter of Mrs. Lucia P. Ames of this place, and Dwight Packard Thomas of Glen Ridge were married last night at the residence of the bride's mother, 290 Val-ley road. The bride was attended by her sisters, the Misses Elsie, Nina and Mary Ames, and Miss Elsie Thomas of Glen Ridge. THE SOCIETY WINE.

POL ROGER & Co.

DRY SPECIAL, **BRUT SPECIAL 1898.** 

The highest grade of that vintage shipped by Messrs. Pol Roger & Co., is now on sale at the leading Restaurants, Clubs and Wine Merchants in this city.

ANTHONY OECHS. Sole Agent for U. S.

A GROUP OF BRIDES.

Mutually Helping at Each Other's Weddings All From Vassar.

PORT CHESTER, N. Y., April 27 .- It was announced at the reception here on Tuesday night following the wedding of Miss Ella Wilson McClenahan, daughter of James McClenahan, the New York bank president, McClenahan, the New York bank president, to Ralph Longstaff Crowe, that two of her bridesmalds were soon to be married to ushers who served at the wedding. The betrothed couples are Miss Mabel Nickels and Haxton Brown and Miss Ida Williams and Frederick W. Cowperthwaite. Mr. and Mrs. Crowe did not leave on their honeymoon on Tucsday, but postponed the trip a few days to assist at the wedding of Miss Nickels and Mr. Brown. The two couples will then leave on a double honeymoon trip and on their return will assist at the wedding of Miss Williams and Mr. Cowperthwaite, which will take place at Summit, N. J. All of the brides were friends at Vassar.

Wickes-Haven.

The wedding yesterday in St. Bartholo mew's Church, Madison avenue and Forty-fourth street, of Miss Marian A. Haven and Forsyth Wickes drew many New Yorkers of social prominence.

The bride's costume was of white satin and

point lace. Other brides in the family had previously worn the point lace veil. The bride walked up the sisle with her father, George Griswold Haven, who gave her away. The Rev. Dr. Leighton Parks, rector of the church, performed the

Miss Haven was attended by the Misses Miss Haven was attended by the Missesses Georgette Haven Borland, Marie Winthrop, Mary Kernochan and Irene King. They wore gowns of white messaline gauze, lace embroidered, with blue sashes embroidered with pink sweet peas and pale blue bats with blue feathers and pink flowers and car-

with blue feathers and pink flowers and carried pink sweet peas.

There were two little flower maldens, Kate Haven, a niece of the bride, and Katherine Mackay, who were in white buil gowns and carried blue baskets of pink sweet peas and wore no hats.

Robert Turnbull assisted the bridegroom as best man and Henry Rogers Winthrop, James Wadsworth, A. S. Adams, Eugene Hale, Archibald Harrison and Frederic Kernechan were ushers.

Haie, Archibald Harrison and Frederic Kernochan were ushers.

After the church ceremony Mr. and Mrs.
George Griswold Haven, the bride's parents,
gave a reception at their home, 24 East Thirtyninth street.

Mr. and Mrs. Wickes on their return from
their wedding journey in this country will
spend the summer in a house they have taken
at Tuxedo.

Brown-Bogert.

Miss Caroline Lawrence Bogert and Francis Gordon Brown, Jr., were married at St. George's Episcopal Church, Flushing, yesterday afternoon. The bridal party consisted of George S. Stillman, Reginald Satterlee Willis, Eliphalet N. Potter, Frederick S. Hoppin, Jr., George P. Chittenden, Henry L. Bogert, Jr., brother of the bride; William F. Hoppin, Jr., and Arthur A. Fowler, ushers; Miss Mary Ludlow Bogert, cousin of the bride, maid of honor; Miss Margaret Crosby, Miss Magdaline Richmond and Miss Helen Tracy Brown, sister of the bridegroom, bridesmalds Hugh Auchincloss of Manhattan, best man The bride was given in marriage by her father. A reception for members of the families and near friends followed at the home of the bride's parents, 87 Mapre avenue, Flushing, After a trip Mr. and Mrs. Brown will occupy a residence which is being erected for them.

The bride is the oldest daughter of Mr. and Mrs. Henry L. Bogert. She was secretary of the recent fair at which \$10,500 was raised for the Flushing Hospital. The bridegroom is the only son of Mr. and Mrs. Francis Gordon Brown of Manhattan, formerly of Flushing. He was educated at Yale, piayed guard on the university football team and was captain in 1900. The bride was given in marriage

Coffin-Hudson.

The marriage of Miss Mary Belle Hudson and J. Roberts Coffin took place yesterday afternoon in St. Thomas's Church. The Rev. Dr. Ernest M. Stires, the rector of the church, performed the ceremony at 5 o'clock. The bride was given away by her father A. B. Hudson.

She was attended by Mrs. Tristram B. Coffin as matron of honor and by the Misses Louise G. Thacher and Nathalie W. Vanderhoef of New York, Marion Clarke of Pittsburg. Carol Morris of Philadelphia, Clara Noyes of Cheinnati and Eugenie Watson of Columbus, Ohio, as bridesmaids. They wore white chiffon gowns painted with pink roses and Iflace and trimmed with ecru lace. The bride's costume of white satin was made princess and the akirt covered with point appliqué lace and the waist was of rose point and duchesse lace, with court train of duchesse lace.

Ralston R. Coffin assisted his brother as best man and William H. Gelshenen, Frank L. Schoommaker, Frederick C. Inman, Ernest H. Hudson, Percy R. Pyne, 2d, George W. Carpenter, Samuel J. Reeves and Tristram B. Coffin were the ushers. The bride is the only daughter of A. B. Hudson of 500 Madison avenue, who gave a big reception after the church ceremony.

Vanderhoef-Kensett.

NEWBURGH, April 27 .- Miss Gertrude Wyoming Kensett and Frank Fellows Vanderhoef were married at Homeland, the summer home of the bride at Cornwall, at noon to day, in the presence of a large gathering of friends, a special train of three coaches havfriends, a special train of three coaches having brought the New York party. The ceremony was performed by the Rev. Df. Paige. The matron of honor was Mrs. Frank Earl Haywood and the best man was William Mulford Martin. The bride wore saths, renaissance lace, and tulle vell and orange blossoms. The matron of honor wore white silk under lace. The bride is a niece of John Kensett, the famous artist, who has a number of his works in the Metropolitan Museum.

Falconbridge-Hamilton.

ENGLEWOOD, N. J., April 27.-The mar-riage of Miss Elizabeth Porter Hamilton, daughter of the Rev. Dr. Samuel Hamilton of Englewood, to John Delatre Falconbridge of Toronto, Ont., occurred at the Presby terian Church this afternoon. Dr. Hamilterian Church this alternoon. Dr. Hamilton officiated. The bridesmaids were the Misses Aimee Glenholme Falconbridge and Amy Douglas of Toronto, Anita Porter of Philadelphia and Annie Vermilye and Amy Burr of Englewood. Miss Elizabeth G. Lenssen of Englewood was maid of honor. George Reginald Geary of Turonto was best man. A reception was held at the home of the bride's parents.

PUBLICATIONS.

BOOKS AND AUTHORS.

The second instalment of Dr. van Dyke's Way in Womanhood," now running serially in Harper's Basar, gives another trilogy of qualities essential to woman's excellence (and the word is used "always in its proper meaning to denote superiority") and these three are 'a certain fineness and delicacy of physical organization and balance; a certain deep and sensitive power of intellectual and moral sympathy; and a certain firm

and gentle faculty of social order and rule." The qualities of bodily excellence Dr. ran Dyke would have acquired by "games and exercises which develop quickness and accuracy of perception and response, firmness and gentleness of hand, steadiness of poise and grace of movement," rather than the heavier and rougher sports which pile up muscle, for "man builds the house, woman keeps and orders it."

For the intellectual development he would choose such study as is necessary for "the training of the intelligence and the quickening of the imagination, so that women shall be able to comprehend more clearly and to sympathize more deeply." For the "cocksureness of a limited knowl-

edge and the complacency of conventional virtue," the women who would be regulators of the universe by chatelaine watches which never keep time," the writer as only scorn.

The final virtue of the trilogy must be gained in the place where it will one day be exercised in a well ordered home, for it none are fit to rule but those who have just earned to obey, then the girl who is ever to be worthy of the rulership of a household is best educated in the obedience of a home A man's ideal? Yes, but only a woman

Herbert K. Job, whose new bird book, entitled "Wild Wings," comes out May 6, has been using the camera in connection with his bird study for more than eight years. It is his custom to take one extended trip each year to some new section of the country notable for its birds, and next month he purposes visiting either Dakota or Assinibois on a camera bird hunt.

It is not generally known that Ernest W. Hornung, who wrote "The Amateur Cracksman" and whose new book, "Stingaree. " has just come out, is a brother-in-law of Conan Doyle. "The Amateur Cracksman" is dedicated to his brother-in-law. saying simply, "To A. C. D.," his form of flattery. Mr. Hornung says of his stories that they are not detective stories pure and simple, but that primarily they are character sketches. "It is not merely the problem that has to be worked out, but the characters that have to be studied even more

Nothing is more characteristic of American life at the present day than the suburban commuters whom Mary Stewart Cutting portrays with humorous and pathetic touch in her "Little Stories of Courtship. Every large city has its fringe of townlets inhabited by people living on moderate incomes and regulating their existence by railway schedules. Mrs. Cutting realized the literary opportunity in this typical phase of existence and introduced it cleverly in her "Little Stories of Married Life," which met with the success due their originality. "Little Stories of Courtship" develop the same field in the same popular manner and will gratify the curiosity of the suburbanite who desires to see himself as others

Gilbert K. Chesterton, the author, is a spirited draftsman and usually carries a bit of crayon in his pocket to jot down such conceits as may strike him. In appearance Mr. Chesterton retains some of the bohemianism of his early art student days, is unconventional in dress and always wears a slouch hat that is the despair of his friends. Mr. Chesterton has expressed his opinions recently on the subject of

There are literary men (I have even known them myself) whose costume sometimes leaves something to be desired in point of exactitude and fashion. But being intimately acquainted with the souls of these persons. I can answer for it that they do not think there is anything in the least artistic about this peculiarity. It is simply a small personal deficiency, partly culpable, and partly accidental. It is a little more serious than dropping one's h's.

"Recollections and Letters of Gen. Robert E. Lee" has been officially adopted for the libraries of United States navy yards and ships. The letters are also being widely read and reviewed in England just now, and it is interesting to see how tenaciously the British mind clings to its prejudice for the Southern side in the great controversy, while in America time has so modified prejudice that Lee's letters are read as widely in Boston as in Richmond and with the same sympathetic appreciation of the great chieftain of a lost cause.

Hurlbut-Hurlbut.

SOUTH ORANGE, N. J., April 27.-In the First Methodist Church, South Orange, this evening, Miss Mary Evelyn Hurlbut, a daughter of the pastor of the church, was married by her father, the Rev. Dr. Jesse Lyman Hurlbut, to a distant cousin, Hinman Barrett Hurlbut of New York.

SALES BY AUCTION.

By virtue of an execution I will sell this day at 11 A. M. a lot of souvenir hatchets at 400 Broadway. A. R. BLAU, City Marshal. LOUIS BYRENS, Auctioneer, sells daily, noon, evenings, \$22 4th av., bric-a-brac, fancy goods.

PUBLICATIONS.

Music Books Musical Instruments

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